UNIVERSITY OF MASSACHUSETTS PRESS

NEW BOOKS FOR SPRING & SUMMER 2014



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COVER ART:

Martin Johnson Heade, *Singing Beach, Manchester, Massachusetts* (detail), oil on canvas, 1862. Thyssen-Bornemisza, Madrid.

The University of Massachusetts Press is a proud member of the Association of American University Presses.

Explores the rich and varied environmental history of the region over the past 12,000 years

Second Nature

An Environmental History of New England

Richard W. Judd



Bounded by the St. Lawrence Valley to the north, Lake Champlain to the west, and the Gulf of Maine to the east, New England may be the most cohesive region in the United States, with a long and richly recorded history. In this book, Richard W. Judd explores the mix of ecological process and human activity that shaped that history over the past 12,000 years. He traces a succession of cultures through New England's changing postglacial environment down to the 1600s, when the arrival of Europeans interrupted this coevolution of nature and culture.

A long period of tension and warfare, inflected by a variety of environmental problems, opened the way for frontier expansion. This in turn culminated in a unique landscape of forest, farm, and village that has become the embodiment of what Judd calls "second nature"—culturally modified landscapes that have superseded a more pristine "first nature."

In the early 1800s changes in farm production and industrial process transformed central New England, while burgeoning markets at the geographical margins brought rapid expansion in fishing and logging activities. Although industrialization and urbanization severed connections to the natural world, the dominant cultural expression of the age, Romanticism, provided new ways of appreciating nature in the White Mountains and Maine woods. Spurred by these Romantic images and by a long tradition of local resource management, New England gained an early start in rural and urban conservation.

In the 1970s environmentalists, inspired by a widespread appreciation for regional second-nature landscapes, moved quickly from battling pollution and preserving wild lands to sheltering farms, villages, and woodlands from intrusive development. These campaigns, uniquely suited to the region's land-use history, ecology, and culture, were a fitting capstone to the environmental history of New England.

"Beautifully written, *Second Nature* manages to be both scholarly and accessible, deeply rooted in a very broad array of both primary and secondary sources."

—Dona Brown, author of *Back to the Land: The Enduring Dream of Self-Sufficiency in Modern America*

RICHARD W. JUDD is the Col. James C. McBride Professor of History at the University of Maine.

Environmental History / New England History
328 pp.
$24.95 paper, ISBN 978-1-62534-066-5
$80.00 hardcover, ISBN 978-1-62534-101-3
May 2014
A volume in the series Environmental History of the Northeast



Examines the boundaries and meanings of American citizenship during the early Cold War

Citizenship in Cold War America

The National Security State and the Possibilities of Dissent

Andrea Friedman

In the wake of 9/11, many Americans have deplored the dangers to liberty posed by a growing surveillance state. In this book, Andrea Friedman moves beyond the standard security/liberty dichotomy, weaving together often forgotten episodes of early Cold War history to reveal how the obsession with national security enabled dissent and fostered new imaginings of democracy.

The stories told here capture a wide-ranging debate about the workings of the national security state and the meaning of American citizenship. Some of the participants in this debate—women like war bride Ellen Knauff and Pentagon employee Annie Lee Moss—were able to make their own experiences compelling examples of the threats posed by the national security regime. Others, such as Ruth Reynolds and Lolita Lebrón, who advocated an end to American empire in Puerto Rico, or the psychiatrist Fredric Wertham, who sought to change the very definition of national security, were less successful. Together, however, they exposed the gap between democratic ideals and government policies.

Friedman traverses immigration law and loyalty boards, popular culture and theoretical treatises, U.S. courtrooms and Puerto Rican jails, to demonstrate how Cold War repression made visible in new ways the unevenness and limitations of American citizenship. Highlighting the ways that race and gender shaped critiques and defenses of the national security regime, she offers new insight into the contradictions of Cold War political culture.

"This is a very polished, well-argued book that draws on a deep reservoir of archival materials. The different layers of the argument unfold in each chapter, and the marvelous diversity of the case studies means we are never bored with the variation on the theme, which is that the Cold War consensus was not as solid as we have thought—or have been led to believe by previous scholarship."

—Laura McEnaney, author of *Civil Defense Begins at Home*

ANDREA FRIEDMAN is associate professor of history and of women's, gender, and sexuality studies at Washington University in St. Louis.

American History / American Studies
288 pp., 16 illus.
$24.95 paper, ISBN 978-1-62534-068-9
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August 2014
A volume in the series Culture, Politics, and the Cold War

A probing analysis of the politics of public memory



Forever Vietnam

How a Divisive War Changed American Public Memory

David Kieran

Four decades after its end, the American war in Vietnam still haunts the nation's collective memory. Its lessons, real and imagined, continue to shape government policies and military strategies, while the divisions it spawned infect domestic politics and fuel the so-called culture wars. In *Forever Vietnam*, David Kieran shows how the contested memory of the Vietnam War has affected the commemoration of other events, and how those acts of remembrance have influenced postwar debates over the conduct and consequences of American foreign policy.

Kieran focuses his analysis on the recent remembrance of six events, three of which occurred before the Vietnam War and three after it ended. The first group includes the siege of the Alamo in 1836, the incarceration of Union troops at Andersonville during the Civil War, and the experience of American combat troops during World War II. The second comprises the 1993 U.S. intervention in Somalia, the crash of United Airlines Flight 93 on September 11, 2001, and the Iraq and Afghanistan wars.

In each case a range of actors—military veterans, policymakers, memorial planners, and the general public—used memorial practices associated with the Vietnam War to reinterpret the contemporary significance of past events. A PBS program about Andersonville sought to cultivate a sense of national responsibility for the My Lai massacre. A group of Vietnam veterans occupied the Alamo in 1985, seeing themselves as patriotic heirs to another lost cause. A World War II veteran published a memoir in 1980 that reads like a narrative of combat in Vietnam. Through these and other examples, *Forever Vietnam* reveals not only the persistence of the past in public memory but also its malleability in the service of the political present.

"A thoroughly researched, well-written book that advances a bold and original argument, one that involves an engaging way of reading a number of events in U.S. history in relation to memories of the Vietnam War."

—Patrick Hagopian, author of *The Vietnam War in American Memory: Veterans, Memorials, and the Politics of Healing*

DAVID KIERAN is visiting assistant professor of American studies at Franklin and Marshall College.

American Studies / Vietnam War
304 pp., 16 illus.
$26.95 paper, ISBN 978-1-62534-100-6
$80.00 hardcover, ISBN 978-1-62534-099-3
July 2014
A volume in the series Culture, Politics, and the Cold War



Deciphers the visual landscape of surveillance and fear in post–9/11 America

Beyond the Checkpoint

Visual Practices in America's Global War on Terror

Rebecca A. Adelman

"Ambitious in scope and argument, this book stands to make an important contribution to the fields of visual culture, international relations/political science, and American studies."

—Bonnie Miller, author of *From Liberation to Conquest: The Visual and Popular Cultures of the Spanish-American War of 1898*

Since the 9/11 attacks on U.S. soil, American citizenship has been redefined by the visual images associated with the Global War on Terror (GWOT). Rebecca A. Adelman contends that, in viewing images such as security footage of the 9/11 hijackers, film portrayals of the attacks and subsequent wars, memorials commemorating the attacks, and even graphics associated with increased security in airports, American citizens have been recast as militarized spectators, brought together through the production, circulation, and consumption of these visual artifacts. *Beyond the Checkpoint* reveals that the visual is essential to the prosecution of the GWOT domestically and abroad, and that it functions as a crucial mechanism in the ongoing formation of the U.S. state itself and an essential component of contemporary American citizenship.

Tracing the connections between citizenship and spectatorship, and moving beyond the close reading of visual representations, this book focuses on the institutions and actors that create, monitor, and regulate the visual landscape of the GWOT. Adelman looks around and through common images to follow the complex patterns of practice by which institutions and audiences engage them in various contexts. In the process, she proposes a new methodology for studying visual cultures of conflict, and related phenomena like violence, terror, and suffering that are notoriously difficult to represent.

Attending to previously unanalyzed dimensions of this conflict, this book illustrates the complexity of GWOT visual culture and the variegated experiences of citizenship that result as Americans navigate this terrain.

REBECCA A. ADELMAN is assistant professor of media and communication studies at the University of Maryland, Baltimore County.

American Studies / Journalism and Media Studies

304 pp., 15 illus.
$26.95 paper, ISBN 978-1-62534-070-2
$80.00 hardcover, ISBN 978-1-62534-069-6

April 2014

Assesses the limits of parental rights when religious faith and child welfare collide

The Child Cases

How America's Religious Exemption Laws Harm Children

Alan Rogers

When a four-year-old California girl died on March 9, 1984, the state charged her mother with involuntary manslaughter because she failed to provide her daughter with medical care, choosing instead to rely on spiritual healing. During the next few years, a half dozen other children of Christian Science parents died under similar circumstances. The children's deaths and the parents' trials drew national attention, highlighting a deeply rooted, legal/political struggle to define religious freedom.

Through close analysis of these seven cases, legal historian Alan Rogers explores the conflict between religious principles and secular laws that seek to protect children from abuse and neglect. Christian Scientists argued—often with the support of mainline religious groups—that the First Amendment's "free exercise" clause protected religious belief *and* behavior. Insisting that their spiritual care was at least as effective as medical treatment, they thus maintained that parents of seriously ill children had a constitutional right to reject medical care.

Congress and state legislatures confirmed this interpretation by inserting religious exemption provisos into child abuse laws. Yet when parental prayer failed and a child died, prosecutors were able to win manslaughter convictions by arguing—as the U.S. Supreme Court had held for more than a century—that religious belief could not trump a neutral, generally applicable law. Children's advocates then carried this message to state legislatures, eventually winning repeal of religious exemption provisions in a handful of states.



"Original scholarship on an original topic that challenges religious exemptions to generally applicable laws. The research is thorough and the writing reflects Rogers's impressive mining of newspaper reports and judicial records."
—Chris Beneke, author of *Beyond Toleration: The Religious Origins of American Pluralism*

ALAN ROGERS is professor of history at Boston College and author of *Murder and the Death Penalty in Massachusetts* (University of Massachusetts Press, 2008).

American History / Legal Studies / Religion
256 pp.
$24.95 paper, ISBN 978-1-62534-072-6
$80.00 hardcover, ISBN 978-1-62534-071-9
May 2014



How cyclists of all backgrounds made Boston a hub of nineteenth-century bicycling

Boston's Cycling Craze, 1880–1900

A Story of Race, Sport, and Society

Lorenz J. Finison

From 1877 to 1896, the popularity of bicycles increased exponentially, and Boston was in on it from the start. The Boston Bicycle Club was the first in the nation, and the city's cyclists formed the nucleus of a new national organization, the League of American Wheelmen. The sport was becoming a craze, and Massachusetts had the largest per capita membership in the league in the 1890s and the largest percentage of women members. Several prominent cycling magazines were published in Boston, making cycling a topic of press coverage and growing cultural influence as well as a form of recreation.

Lorenz J. Finison explores the remarkable rise of Boston cycling through the lives of several participants, including Kittie Knox, a biracial twenty-year-old seamstress who challenged the color line; Mary Sargent Hopkins, a self-proclaimed expert on women's cycling and publisher of *The Wheelwoman;* and Abbot Bassett, a longtime secretary of the League of American Wheelman and a vocal cycling advocate for forty years. Finison shows how these riders and others interacted on the road and in their cycling clubhouses, often constrained by issues of race, class, religion, and gender. He reveals the challenges facing these riders, whether cycling for recreation or racing, in a time of segregation, increased immigration, and debates about the rights of women.

"Finison introduces us to a number of interesting characters who were in some way involved in the struggle for greater opportunity and acceptance, and brings much fresh scholarship to bear."
—David Herlihy, author of *Bicycle: The History*

"This is an informative history, but also a compelling morality tale that meditates on the important intersections of sport, race, and gender in the broader spectrum of American culture."
—Thomas Whalen, author of *Dynasty's End: Bill Russell and the 1968–1969 World Champion Boston Celtics*

LORENZ J. FINISON is a founding member of Cycling Through History and principal of the public health consulting firm SigmaWorks.

New England History / American Studies / Sports
272 pp., 16 illus.
$24.95 paper, ISBN 978-1-62534-074-0
$80.00 hardcover, ISBN 978-1-62534-073-3
June 2014

The story of the grassroots activism that transformed Boston in the 1960s and 1970s

A People's History of the New Boston

Jim Vrabel

Although Boston today is a vibrant and thriving city, it was anything but that in the years following World War II. By 1950 it had lost a quarter of its tax base over the previous twenty-five years, and during the 1950s it would lose residents faster than any other major city in the country.

Credit for the city's turnaround since that time is often given to a select group of people, all of them men, all of them white, and most of them well off. In fact, a large group of community activists, many of them women, people of color, and not very well off, were also responsible for creating the Boston so many enjoy today. This book provides a grassroots perspective on the tumultuous 1960s and 1970s, when residents of the city's neighborhoods engaged in an era of activism and protest unprecedented in Boston since the American Revolution.

Using interviews with many of those activists, contemporary news accounts, and historical sources, Jim Vrabel describes the demonstrations, sit-ins, picket lines, boycotts, and contentious negotiations through which residents exerted their influence on the city that was being rebuilt around them. He includes case histories of the fights against urban renewal, highway construction, and airport expansion; for civil rights, school desegregation, and welfare reform; and over Vietnam and busing. He also profiles a diverse group of activists from all over the city, including Ruth Batson, Anna DeFronzo, Moe Gillen, Mel King, Henry Lee, and Paula Oyola. Vrabel tallies the wins and losses of these neighborhood Davids as they took on the Goliaths of the time, including Boston's mayors. He shows how much of the legacy of that activism remains in Boston today.



"This book covers a period on which there is really nothing comparable. Vrabel tells many stories with economy and skill, explaining the distinctive character of Boston in these tumultuous years."
—Robert Allison, author of *The American Revolution: A Concise History*

JIM VRABEL is a longtime Boston community activist and historian. He is author of *When in Boston: A Time Line & Almanac* and *Homage to Henry: A Dramatization of John Berryman's "The Dream Songs,"* and coauthor of *John Paul II: A Personal Portrait of the Pope and the Man.*

Urban History / New England History
288 pp., 16 illus.
$24.95 paper, ISBN 978-1-62534-076-4
$80.00 hardcover, ISBN 978-1-62534-075-7
July 2014



Reconstructs the history of a singular American museum

"History Is Bunk"

Assembling the Past at Henry Ford's Greenfield Village

Jessie Swigger

In 1916 a clearly agitated Henry Ford famously proclaimed that "history is more or less bunk." Thirteen years later, however, he opened the outdoor history museum Greenfield Village in Dearborn, Michigan. It was written history's focus on politicians and military heroes that was bunk, he explained. Greenfield Village would correct this error by celebrating farmers and inventors.

The village eventually included a replica of Thomas Edison's New Jersey Menlo Park Laboratory, the Wright brothers' cycle shop and home from Dayton, Ohio, and Ford's own Michigan birthplace. But not all of the structures were associated with famous men. Craft and artisan shops, a Cotswold cottage from England, and two brick slave cabins also populated the village landscape. Ford mixed replicas, preserved buildings, and whole-cloth constructions that together celebrated his personal worldview.

Greenfield Village was immediately popular. But that only ensured that the history it portrayed would be interpreted not only by Ford but also by throngs of visitors and the guides and publicity materials they encountered. After Ford's death in 1947, administrators altered the village in response to shifts in the museum profession at large, demographic changes in the Detroit metropolitan area, and the demands of their customers.

Jessie Swigger analyzes the dialogue between museum administrators and their audiences by considering the many contexts that have shaped Greenfield Village. The result is a book that simultaneously provides the most complete extant history of the site and an intimate look at how the past is assembled and constructed at history museums.

"An important study of one of America's leading historical enterprises. What makes this book so original is its comprehensive sweep, its illuminating comparison of Greenfield Village with other historical projects of the same era, and its systematic scrutiny of the written reactions by visitors."

—Howard Segal, author of *Recasting the Machine Age: Henry Ford's Village Industries*

JESSIE SWIGGER is assistant professor of history at Western Carolina University.

American History / Public History / Museum Studies
256 pp., 20 illus.
$24.95 paper, ISBN 978-1-62534-078-8
$80.00 hardcover, ISBN 978-1-62534-077-1
June 2014
A volume in the series Public History in Historical Perspective

The first biography of a major American landscape architect and planner

John Nolen, Landscape Architect and City Planner

R. Bruce Stephenson

John Nolen (1869–1937) was the first American to identify himself exclusively as a town and city planner. In 1903, at the age of thirty-four, he enrolled in the new Harvard University program in landscape architecture, studying under Frederick Law Olmsted Jr. and Arthur Shurcliff. Two years later, he opened his own office in Harvard Square.

Over the course of his career, Nolen and his firm completed more than four hundred projects, including comprehensive plans for twenty-nine cities and twenty-seven new towns, across the United States. Like other progressive reformers of his era, Nolen looked to Europe for models to structure the rapid urbanization defining modern life into more efficient and livable form. His books, including *New Towns for Old*, promoted the new practice of city planning and were widely influential.

In this insightful biography, R. Bruce Stephenson analyzes the details of Nolen's many experiments, illuminating the planning principles he used in laying out communities from Mariemont, Ohio, to Venice, Florida. Stephenson concludes by discussing the potential of Nolen's work as a model of a sustainable vision relevant to American civic culture today.



"The long overdue and definitive biography of one of America's most prominent and influential urbanists. . . . Stephenson effectively positions Nolen between the classical practitioners of the nineteenth century and the modern ecological focus of the twentieth century (which he helped to establish)."

—Keith N. Morgan, coauthor of *Community by Design: The Olmsted Office and the Development of Brookline, Massachusetts*

R. BRUCE STEPHENSON is director of the Planning in Civic Urbanism masters program at Rollins College and author of *Visions of Eden: Environmentalism and Urban Planning in St. Petersburg, Florida.*

Landscape Architecture / Architecture / American Studies
368 pp., 190 illus., 7" x 10" format
$39.95 jacketed hardcover, ISBN 978-1-62534-079-5
August 2014

Published in association with Library of American Landscape History



Documents the central place of whaling among Native Americans of the Northeast

Living with Whales

Documents and Oral Histories of Native New England Whaling History

Nancy Shoemaker

Native Americans along the coasts of southern New England and Long Island have had close ties to whales for thousands of years. They made a living from the sea and saw in the world's largest beings special power and meaning. After English settlement in the early seventeenth century, the region's natural bounty of these creatures drew Natives and colonists alike to develop whale hunting on an industrial scale. By the nineteenth century, New England dominated the world in whaling, and Native Americans contributed substantially to whaleship crews.

In *Living with Whales*, Nancy Shoemaker reconstructs the history of Native whaling in New England through a diversity of primary documents: explorers' descriptions of their "first encounters," indentures, deeds, merchants' accounts, Indian overseer reports, crew lists, memoirs, obituaries, and excerpts from journals kept by Native whalemen on their voyages. These materials span the centuries-long rise and fall of the American whalefishery and give insight into the far-reaching impact of whaling on Native North American communities. One chapter even follows a Pequot Native to New Zealand, where many of his Maori descendants still reside today.

Whaling has left behind a legacy of ambivalent emotions. In oral histories included in this volume, descendants of Wampanoag and Shinnecock whalemen reflect on how whales, whaling, and the ocean were vital to the survival of coastal Native communities in the Northeast, but at great cost to human life, family life, whales, and the ocean environment.

"*Living with Whales* demonstrates the importance of whaling, and connections to the sea generally, among New England and Long Island Indians from ancient times up to the present. Shoemaker is one of this field's pole stars. Everything she writes is highly original, important, and seamlessly executed. This special volume is no exception."

—David J. Silverman, author of *Red Brethren: The Brothertown and Stockbridge Indians and the Problem of Race in Early America*

NANCY SHOEMAKER is professor of history at the University of Connecticut.

Native American Studies / New England History
192 pp., 23 illus.
$19.95 paper, ISBN 978-1-62534-081-8
$80.00 hardcover, ISBN 978-1-62534-080-1
April 2014
A volume in the series Native Americans of the Northeast

A firsthand account of relations between Pilgrims and Natives in early New England

"Good News from New England" by Edward Winslow

A Scholarly Edition

Kelly Wisecup

First published in 1624, Edward Winslow's *Good News from New England* chronicles the early experience of the Plimoth colonists, or Pilgrims, in the New World. For several years Winslow acted as the Pilgrims' primary negotiator with New England Algonquians, including the Wampanoag, Massachusett, and Narragansett Indians. During this period he was credited with having cured the Wampanoag sachem Massasoit, one of the colonists' most valuable allies, of an apparently life-threatening illness, and he also served as the Pilgrims' chief agent in England.

It was in the context of all of these roles that Winslow wrote *Good News* in an attempt to convince supporters in England that the colonists had established friendly relations with Native groups and, as a result, gained access to trade goods. Although clearly a work of diplomacy, masking as it did incidents of brutal violence against Indians as well as evidence of mutual mistrust, the work nevertheless offers, according to Kelly Wisecup, a more complicated and nuanced representation of the Pilgrims' first years in New England and of their relationship with Native Americans than other primary documents of the period.

In this scholarly edition, Wisecup supplements *Good News* with an introduction, additional primary texts, and annotations to bring to light multiple perspectives, including those of the first European travelers to the area, Native captives who traveled to London and shaped Algonquian responses to colonists, the survivors of epidemics that struck New England between 1616 and 1619, and the witnesses of the colonists' attack on the Massachusetts.



"A wonderful selection of texts, nicely placed in context by an informative editor's introduction. I will definitely use it for courses I teach on colonial America."

—Jenny Pulsipher, author of *Subjects unto the Same King: Indians, English, and the Contest for Authority in Colonial New England*

KELLY WISECUP is assistant professor of English at the University of North Texas and author of *Medical Encounters: Knowledge and Identity in Early American Literatures* (University of Massachusetts Press, 2013).

Native American Studies / Early American History
200 pp., 8 illus.
$19.95 paper, ISBN 978-1-62534-083-2
$80.00 hardcover, ISBN 978-1-62534-082-5
August 2014
A volume in the series Native Americans of the Northeast



Reevaluates the reach of British imperial power in the eighteenth-century Atlantic world

The Ocean Is a Wilderness

Atlantic Piracy and the Limits of State Authority, 1688–1856

Guy Chet

Historians have long maintained that the rise of the British empire brought an end to the great age of piracy, turning the once violent Atlantic frontier into a locus of orderly commerce by 1730. In this book, Guy Chet reassesses that view by documenting the persistence of piracy, smuggling, and other forms of illegal trade throughout the eighteenth century despite ongoing governmental campaigns to stamp it out. The failure of the Royal Navy to police oceanic trade reflected the state's limited authority and legitimacy at port, in the courts, and in the hearts and minds of Anglo-American constituents.

Chet shows how the traditional focus on the growth of the modern state overlooked the extent to which old attitudes and cultural practices continued to hold sway. Even as the British government extended its naval, legal, and bureaucratic reach, in many parts of the Atlantic world illegal trade was not only tolerated but encouraged. In part this was because Britain's constabulary command of the region remained more tenuous than some have suggested, and in part because maritime insurance and wartime tax policies ensured that piracy and smuggling remained profitable. When Atlantic piracy eventually waned in the early nineteenth century, it had more to do with a reduction in its profitability at port than with forceful confrontation at sea.

Challenging traditional accounts that chronicle forces of civilization taming a wild Atlantic frontier, this book is a valuable addition to a body of borderlands scholarship reevaluating the relationship between the emerging modern state and its imperial frontiers.

"An interesting, well written, and well-conceived book. The primary sources and the secondary works consulted are extensive and sensible, and the book makes an effective contribution to a number of fields—Atlantic history, maritime history, government and the nature of the early modern state, and international history."

—Trevor Burnard, author of *Mastery, Tyranny, and Desire: Thomas Thistlewood and His Slaves in the Anglo-Jamaican World*

GUY CHET is associate professor of history at the University of North Texas and author of *Conquering the American Wilderness: The Triumph of European Warfare in the Colonial Northeast* (University of Massachusetts Press, 2003).

Atlantic History / Early American History / British and European History
176 pp.
$22.95 paper, ISBN 978-1-62534-085-6
$80.00 hardcover, ISBN 978-1-62534-084-9
June 2014

Documents the story of emancipation in the words of those who experienced it

We Ask Only for Even-Handed Justice

Black Voices from Reconstruction, 1865–1877

John David Smith

The sesquicentennial of the Civil War and Reconstruction invites reflection on the broad meaning of American democracy, including the ideals of freedom, equality, racial justice, and self-determination. In *We Ask Only for Even-Handed Justice*, John David Smith brings together a wealth of primary texts—editorials, letters, newspaper articles, and personal testimonies—to illuminate the experience of emancipation for the millions of African Americans enmeshed in the transition from chattel slavery to freedom from 1865 to 1877.

The years following Appomattox offered the freed people numerous opportunities and challenges. Ex-slaves reconnected with relatives dispersed by the domestic slave trade and the vicissitudes of civil war. They sought their own farms and homesteads, education for their children, and legal protection from whites hostile to their new status. They negotiated labor contracts, established local communities, and, following the 1867 Reconstruction Acts, entered local, state, and national politics.

Though aided by Freedmen's Bureau agents and sympathetic whites, former slaves nevertheless faced daunting odds. Ku Klux Klansmen and others terrorized blacks who asserted themselves, many northerners lost interest in their plight, and federal officials gradually left them to their own resources. As a result, former Confederates regained control of the southern state governments following the 1876 presidential election.

We Ask Only for Even-Handed Justice is a substantially revised and expanded edition of a book originally published under the title *Black Voices from Reconstruction, 1865–1877*.



Praise for the earlier edition

"Rich in summary insight, even as it presents the quoted thoughts, desires, and hopes of black Americans. Smith has sifted thousands of letters, articles, speeches, and memoirs and has selected materials that illustrate the experience of emancipation." —*Choice*

"An engaging, serious, readable, well-organized compilation and narrative that accomplishes a great deal in a few pages."
—*Georgia Historical Quarterly*

"A valuable and compelling volume. I am impressed by the range of documents gathered by the author and his familiarity with details of the era's history."
—Eric Foner, author of *Reconstruction: America's Unfinished Revolution, 1863–1877*

JOHN DAVID SMITH is the Charles H. Stone Distinguished Professor of American History at the University of North Carolina at Charlotte. He is the author of many books, including, most recently, *A Just and Lasting Peace: A Documentary History of Reconstruction* and *Lincoln and the U.S. Colored Troops*.

American History / Black Studies / Civil War
144 pp., 21 illus.
$18.95 paper, ISBN 978-1-62534-087-0
$80.00 hardcover, ISBN 978-1-62534-086-3
July 2014



Examines the rhetoric of feminist movements from the nineteenth century to the present

A Question of Sex

Feminism, Rhetoric, and Differences That Matter

Kristan Poirot

By the mid-1990s feminist theorists and critics began to challenge conventional thinking about sex difference and its relationship to gender and sexuality. Scholars such as Anne Fausto-Sterling and Judith Butler troubled the sex-gender / nature-nurture divide. Some have asserted that these questions about sex are much too abstract to contribute to a valuable understanding of the material politics faced by feminist movements. In *A Question of Sex*, Kristan Poirot challenges this assumption and demonstrates that contemporary theories about sex, gender, identity, and difference compel a rethinking of the history of feminist movements and their rhetorical practices.

Poirot focuses on five case studies—the circulation of Sojourner Truth's "Ain't I a Woman?" in early and contemporary feminist contexts; the visual rhetorics of the feminist self-help health movement; the public discourse of Elizabeth Cady Stanton and early nineteenth-century ideas about suffrage, sex, and race; the conflicts over lesbian sexuality in the 1960s and 1970s; and the discourse that surrounds twenty-first-century SlutWalks. In the process, Poirot rethinks the terms through which we understand U.S. feminist movements to explore the ways feminism has questioned sexed distinctions and practices over time. She emphasizes the importance of reading feminist engagements with sex as rhetorical endeavors—practices that are shaped by the instrumental demands of movements, the exigent situations that call for feminists to respond, and the enduring philosophical traditions that circulate in U.S. political contexts.

"*A Question of Sex* will make an important (and really interesting, and really smart) contribution to theoretical, historical, and rhetorical debates about feminism. It is alive to contradictions in feminist justice projects and their rhetorics."

—Lisa Maria Hogeland, author of *Feminism and Its Fictions: The Consciousness-Raising Novel and the Women's Liberation Movement*

KRISTAN POIROT is assistant professor of communication at Texas A&M University.

Cultural Studies / Women's Studies / LGBT Studies
184 pp.
$22.95 paper, ISBN 978-1-62534-089-4
$80.00 hardcover, ISBN 978-1-62534-088-7
June 2014

How media portrayals have stereotyped and marginalized teenage girls



From the Dance Hall to Facebook

Teen Girls, Mass Media, and Moral Panic in the United States, 1905–2010

Shayla Thiel-Stern

From the days of the penny press to the contemporary world of social media, journalistic accounts of teen girls in trouble have been a mainstay of the U.S. news media. Often the stories represent these girls as either victims or whores (and sometimes both), using journalistic storytelling devices and news-gathering practices that question girls' ability to perform femininity properly, especially as they act in public recreational space. These media accounts of supposed misbehavior can lead to moral panics that then further silence the voices of teenagers and young women.

In *From the Dance Hall to Facebook,* Shayla Thiel-Stern takes a close look at several historical snapshots, including working-class girls in dance halls of the early 1900s; girls' track and field teams in the 1920s to 1940s; Elvis Presley fans in the mid-1950s; punk rockers in the late 1970s and early 1980s; and girls using the Internet in the early twenty-first century. In each case, issues of gender, socioeconomic status, and race are explored within their historical context. The book argues that by marginalizing and stereotyping teen girls over the past century, mass media have perpetuated a pattern of gendered crisis that ultimately limits the cultural and political power of the young women it covers.

"By drawing attention to media coverage of teen girls and young women, this book makes a unique contribution to existing studies of the construction of girlhood and also to journalism history."

—Lynn Schofield Clark, author of *The Parent App: Understanding Families in a Digital Age*

"In this thorough, clear, and very well written book, Thiel-Stern makes an absolutely convincing argument that the mainstream news media has a part in creating and perpetuating moral panics about girls."

—Sarah Banet-Weiser, author of *Authentic™: The Politics of Ambivalence in a Brand Culture*

SHAYLA THIEL-STERN is assistant professor in journalism and mass communication at the University of Minnesota, and author of *Instant Identity: Adolescent Girls and the World of Instant Messaging.*

Cultural Studies / Journalism and Media Studies / Women's Studies
208 pp., 16 illus.
$22.95 paper, ISBN 978-1-62534-091-7
$80.00 hardcover, ISBN 978-1-62534-090-0
July 2014



How print culture helped men create and manage a new lifestyle between the city and the country

Suburban Plots

Men at Home in Nineteenth-Century American Print Culture

Maura D'Amore

In the middle of nineteenth century, as Americans contended with rapid industrial and technological change, readers relied on periodicals and books for information about their changing world. Within this print culture, a host of writers, editors, architects, and reformers urged men to commute to and from their jobs in the city, which was commonly associated with overcrowding, disease, and expense. Through a range of materials, from pattern books to novels and a variety of periodicals, men were told of the restorative effects on body and soul of the natural environment, found in the emerging suburbs outside cities such as New York, Boston, and Philadelphia. They were assured that the promise of an ideal home, despite its association with women's work, could help to motivate them to engage in the labor and commute that took them away from it each day.

In *Suburban Plots*, Maura D'Amore explores how Henry David Thoreau, Henry Ward Beecher, Donald Grant Mitchell, Nathaniel Hawthorne, Nathaniel Parker Willis, and others utilized the pen to plot opportunities for a new sort of male agency grounded, literarily and spatially, in a suburbanized domestic landscape. D'Amore uncovers surprising narratives that do not fit easily into standard critical accounts of midcentury home life. Taking men out of work spaces and locating them in the domestic sphere, these writers were involved in a complex process of portraying men struggling to fulfill fantasies outside of their professional lives, in newly emerging communities. These representations established the groundwork for popular conceptions of suburban domestic life that remain today.

"*Suburban Plots* redraws many of the boundaries and concepts that have shaped American literary and cultural studies for the past decades; it refines our critical attitudes toward gendered activities, labor, authorship, and domesticity."

—Martin Brüeckner, author of *The Geographic Revolution in Early America: Maps, Literacy, and National Identity*

MAURA D'AMORE is assistant professor of English at Saint Michael's College.

Print Culture Studies / American Studies

208 pp., 12 illus.
$22.95 paper, ISBN 978-1-62534-095-5
$80.00 hardcover, ISBN 978-1-62534-094-8
June 2014

A volume in the series Studies in Print Culture and History of the Book

The story of the early years at one of America's most respected publishing houses

The Art of Prestige

The Formative Years at Knopf, 1915–1929

Amy Root Clements



In the American book trade, Alfred A. Knopf, Inc., and its inimitable logo featuring a borzoi wolfhound have come to signify the pinnacle of prestigious publishing. Launched in 1915 by a dynamic twenty-two-year-old and his refined fiancée, Blanche Wolf, the firm soon developed a reputation for excellence, quickly overcoming outsider status to forge a unique identity that has endured well past its founders' lifetimes.

Capturing the little-known early history of Knopf, *The Art of Prestige* explores the origins of the company's rise to success during the Jazz Age, when Alfred and Blanche established themselves as literary impresarios on both sides of the Atlantic. Drawing on key archival documents from all phases of the publishing process, Amy Root Clements reconstructs the turning points and rhetorical exchanges that made Knopf's initial books noteworthy, from the acquisitions process to design, consumer marketing, and bookselling.

Lasting cornerstones of the young firm include alliances with pivotal figures in the world of graphic arts and book production and with European publishers who brought numerous Nobel Prize winners to the Borzoi list during the company's first fifteen years. Other featured luminaries include the American authors Willa Cather, Dashiell Hammett, and Langston Hughes. *The Art of Prestige* also examines Alfred Knopf's ancestry, upbringing, and formal education at Columbia, as well as his apprenticeships with Frank Nelson Doubleday and Mitchell Kennerley—factors that would influence his business decisions for years to come.

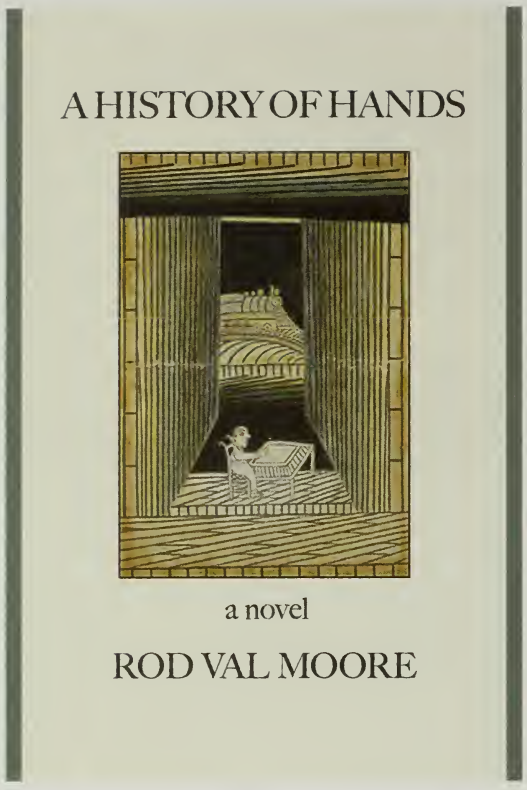
The result is a portrait of innovative branding that seamlessly merged book production with book promotion in a literary landscape that was ripe for transformation.

"This is the first book-length scholarly study of Knopf, and it provides an excellent account of the early development of a firm that is widely regarded as one of the finest and most significant American publishers."

—Gordon Neavill, Wayne State University

AMY ROOT CLEMENTS is assistant professor of English at St. Edward's University. She previously served as an advertising and promotion manager for several publishing houses.

Print Culture Studies / American Studies
224 pp., 10 illus.
$22.95 paper, ISBN 978-1-62534-093-1
$80.00 hardcover, ISBN 978-1-62534-092-4
May 2014
A volume in the series Studies in Print Culture and History of the Book



Winner of the Juniper Prize for Fiction

A History of Hands

A Novel

Rod Val Moore

This powerful novel begins with the ambiguities of illness and moves on to explore both the reasonable and the absurd actions of those who suffer and those who exploit suffering. The setting is a failed farm on the Central California coast during a time of rural isolation and decline. Virge, the protagonist, is an awkwardly introspective young man living with his parents, suffering from lingering effects of an accidental childhood poisoning, including a lack of coordination and the possibility of mental weakness. Within the first few pages, Virge trips, falls, and finds that his hands have become paralyzed—a potential disaster for someone unable to afford a doctor's visit.

Soon, however, an elderly and possibly criminal doctor, offering free therapy, moves in, much to the dismay of bedridden Virge. While the physician endeavors to restore the patient's hands with a series of highly suspect injections, Virge recovers his sense of autonomy and an urge to escape the suffocating domestic circumstances that have perhaps caused his illnesses in the first place.

A History of Hands is a novel that invites the reader into a richly and eccentrically detailed world where fevered imaginations and dark comedy prevail, but where the determination to escape the ambiguities of illness leads to the equal ambiguities of health and freedom.

"This sad, odd, thrilling novel is unlike anything I've ever read. It is peopled by the vulnerable—frail bodies, wild minds—individuals with great lasting power who are capable of surprising tenderness and the quiet, surpassing cruelties of home."

—Noy Holland, contest judge and author of *Swim for the Little One First*

ROD VAL MOORE's story collection *Igloo among Palms* won the Iowa Short Fiction Award in 1994. His novel *Brittle Star* will be published in 2015. He has taught English in Puerto Rico and on the Mexico-California border and is currently a professor of literature and linguistics at Valley College in Los Angeles, where he lives with his wife, the artist Lisa Bloomfield.

Fiction
240 pp.
$19.95t paper, ISBN 978-1-62534-096-2
March 2014

Winner of the Juniper Prize
for Poetry

The Theme of Tonight's Party Has Been Changed

Poems

Dana Roeser

Sui generis, Dana Roeser's poems are spoken by a stand-up comic having a bad night at the local club. The long extended syntax, spread over her quirky, syncopated short lines, contains (barely) the speaker's anxieties over an aging father with Parkinson's, the maturation of two daughters, friends at twelve-step meetings and their sometimes suicidal urges—acted on or resisted—and her own place in a world that seems about to spin out of control. Bad weather and tiny economy cars speeding down the interstate next to Jurassic semis become the metaphor, or figurative vehicle, for this poet's sense of her own precariousness.

Roeser brings a host of characters into her poems—a Catholic priest raging against the commercialism of Mother's Day, the injured tennis player James Blake, a man struck by lightning, drunk partygoers, an ex-marine, Sylvia Plath's son Nicholas Hughes, a neighbor, travelers encountered in airport terminals, various talk therapists—and lets them speak. She records with high fidelity the nuances of our ordinary exigencies so that the poems become extraordinary arias sung by a husky-voiced diva with coloratura phrasing to die for, "the dark notes" that Lorca famously called the *duende*. The book is infused with the energy of misfortune, accident, coincidence, luck, grace, panic, hilarity. The characters and narrator, in extremis, speak their truths urgently.



"*The Theme of Tonight's Party Has Been Changed* is a tour de force, a book of startling, almost dizzying, juxtapositions, wide in scope and deep in feeling. . . . I admire the honesty of these poems, their craft, risk-taking, and seriousness. No poet I can think of writes better about the anxiety that fuels modern life."

—Elizabeth Spires, author of *The Wave-Maker: Poems*

DANA ROESER is the author of two previous books of poetry, *Beautiful Motion* and *In the Truth Room*, both winners of the Samuel French Morse Poetry Prize. She has been the recipient of the Great Lakes Colleges Association New Writers Award for *Beautiful Motion* and an NEA Individual Artist's Fellowship. She lives in West Lafayette, Indiana, and serves on the core faculty of the MFA in Creative Writing program at Butler University.

Poetry
88 pp.
$15.95t paper, ISBN 978-1-62534-097-9
March 2014



Praise for Flora of the Northeast

"Comprehensive and fascinating—even for readers far outside this manual's targeted region"
—*American Scientist*

"Belongs on every public and academic library shelf in the Northeast, and will be a valuable reference for years to come."
—*American Reference Books Annual*

"*Flora of the Northeast,* an exceptionally well done flora, is a good example of a scholarly botanical product that will be both enjoyed and used by a wide audience, including not only motivated amateurs, but also hikers, wildflower enthusiasts, and gardeners." —*Taxon*

DENNIS MAGEE is a vice president (ret.) at Normandeau Associates Environmental Consultants, in Bedford, New Hampshire. He is author of *Freshwater Wetlands: A Guide to Common Indicator Plants of the Northeast* (University of Massachusetts Press, 1981) and principal author of *Flora of the Northeast* (University of Massachusetts Press, 1999; 2nd edition with CD-ROM, 2007).

A definitive guide to the varieties of grasses growing in the Northeast

Grasses of the Northeast

A Manual of the Grasses of New England and Adjacent New York

Dennis Magee

This book is designed to serve as a reference work, classroom textbook, and field manual for botanists, naturalists, and students interested in learning to identify and learn about the distinguishing features of grasses of the northeastern United States. Included are more than 380 species of grasses that have been documented as occurring in the region. The volume contains 246 range maps and 269 line drawings that clarify descriptions used in the keys and illustrate characteristics of the various kinds of grasses. Dennis Magee also provides a description of each genus and species along with synonyms and habitats. For anyone interested in an up-to-date treatment of the grasses of greater New England, this volume will be an invaluable resource. It is the only comprehensive technical guide devoted exclusively to the grasses of this region and presents a wealth of information in a precise, clear format.

The geographic scope of the work extends from the Canadian border south through Long Island and west to the Hudson River. But given the considerable overlap with the grass flora to the adjacent north, south, and west, the book will also be useful beyond New England and the bordering New York counties.

The volume includes an illustrated glossary of essential terms and concepts and a "how to use this manual" section. A CD-ROM with a multiple-entry identification guide, and hundreds of accompanying photographic images of individual species, is provided in a sleeve inside the back cover of the book.

Botany / Environmental Studies / New England Natural History
320 pp., 269 illus.
$39.95 jacketed hardcover, ISBN 978-1-62534-098-6
June 2014

Selected BACKLIST

Listed below are recent titles, organized by subject matter for your convenience. Additional information on more than 1,000 publications from the UMass Press is available at our website: www.umass.edu/umpress.

ART, ARCHITECTURE, AND DESIGN

Civic Art
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Edited by Thomas Luebke

"Surprisingly great summer reading. This richly illustrated, 636-page history . . . will reconnect you with the city, make you look at the built environment with new eyes. . . . Luebke's book immediately joins the short-list of essential texts about Washington design and architecture."—*Washington Post*

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636 pp., 424 color & 496 black-and-white illus., 2013

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Elizabeth Stillinger

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464 pp., 223 color & 139 black-and-white illus., 2011

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Sue Rainey

"Fenn's significance is fully realized in this study."—William H. Gerdts

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408 pp., 58 color and 150 black-and-white illus., 2013
Studies in Print Culture and the History of the Book

Sports and American Art from Benjamin West to Andy Warhol
Allen Guttmann
Foreword by Carol Clark

"This book is a treasure. The writing is full of wonderful brush strokes with just enough controversial narrative to generate lively future exchanges in the field of sport history."—*Journal of Sport History*

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Robin Karson

Winner of the 2009 John Brinkerhoff Jackson Book Prize of the Foundation for Landscape Studies

"The most important book on American gardens for at least a decade, this giant tome spans the first 40 years of the 20th century."—*London Telegraph*

$29.95t paper, ISBN 978-1-62534-048-1
456 pp., 483 duotone illus., paperback 2013
Published in association with Library of American Landscape History

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Keith N. Morgan, Elizabeth Hope Cushing, and Roger G. Reed

A beautifully produced volume on the coming of age of suburban development.

$39.95 cloth, ISBN 978-1-55849-976-8
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Published in association with Library of American Landscape History

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Olmsted, Vaux, and the Buffalo Park System
Francis R. Kowsky

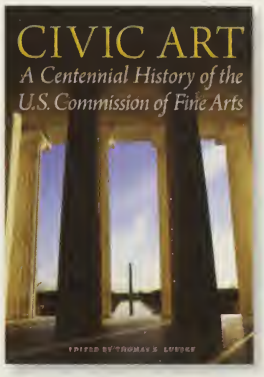
"Well organized, very well written. . . . It is an invaluable study."—David Schuyler

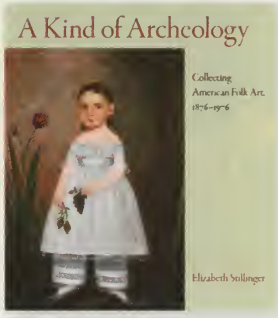
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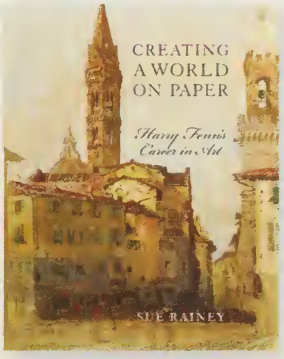
Graceland Cemetery
A Design History
Christopher Vernon

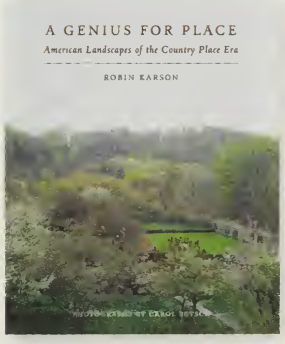
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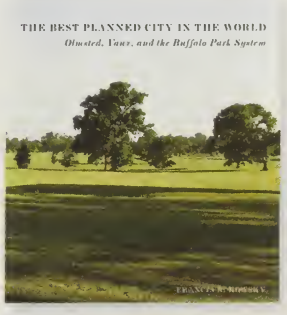
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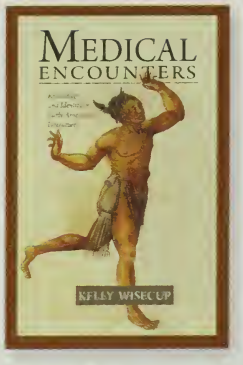


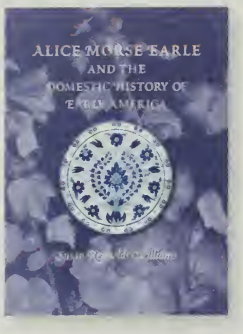


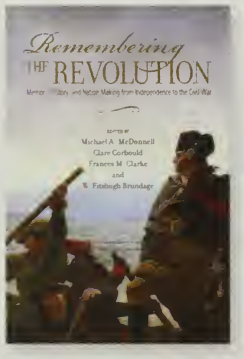


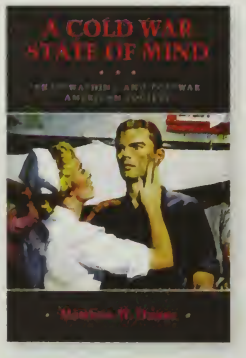


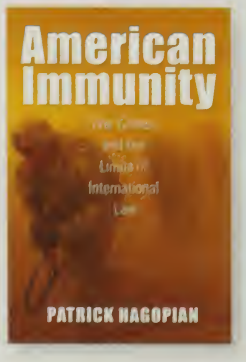












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Edited with an introduction by Max Page

Epilogue by Ilan Stavans

Translated by Karen Robert

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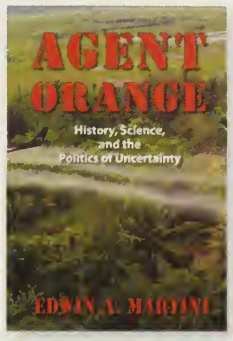
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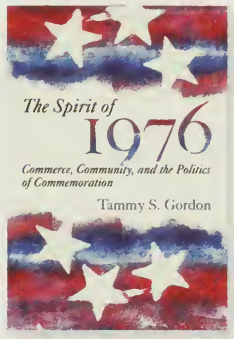
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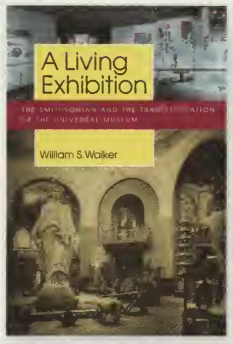
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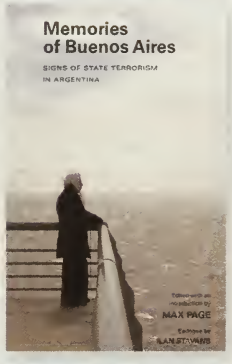
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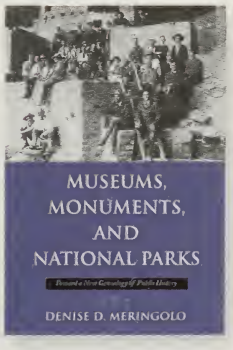
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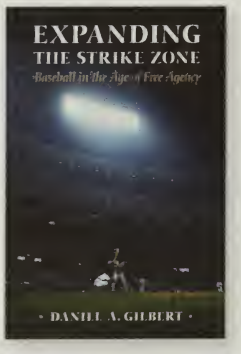












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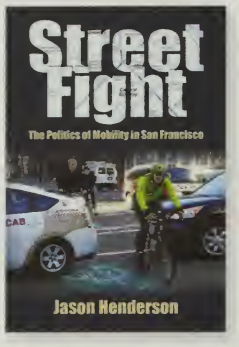
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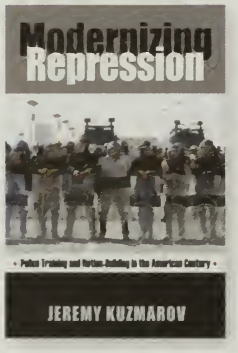
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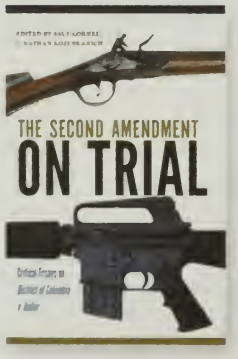
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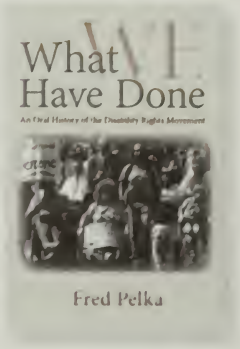
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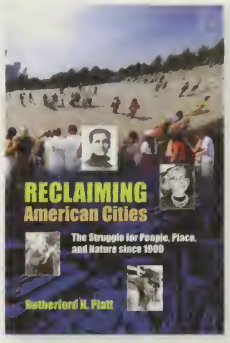
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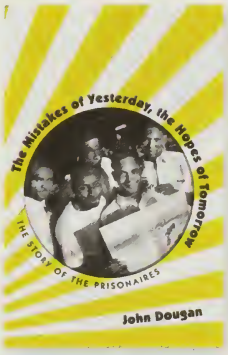
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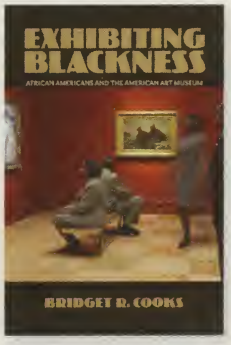
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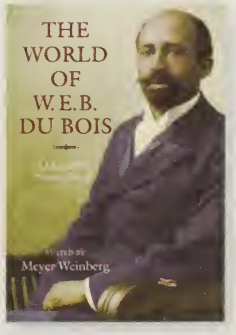
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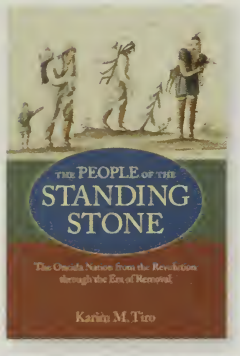






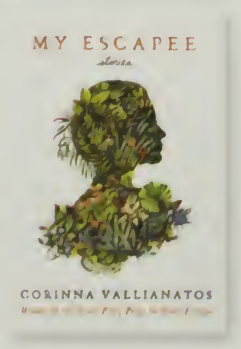












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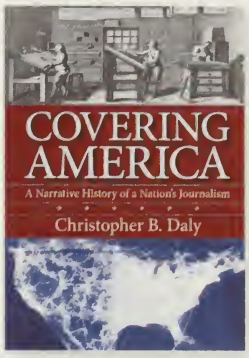
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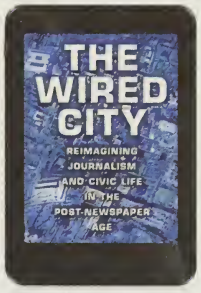
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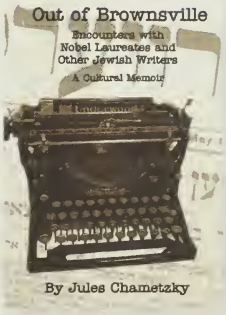
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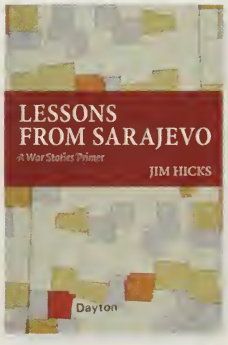
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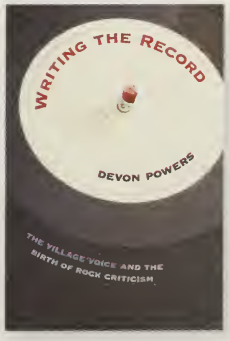
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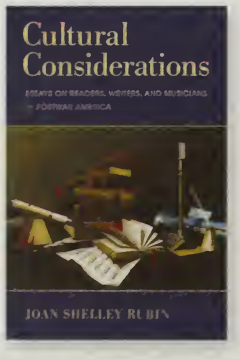
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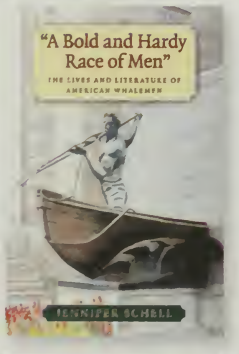
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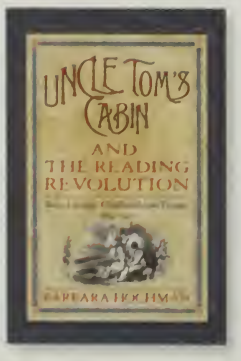
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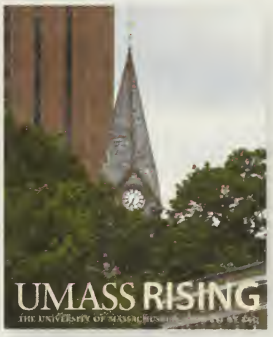
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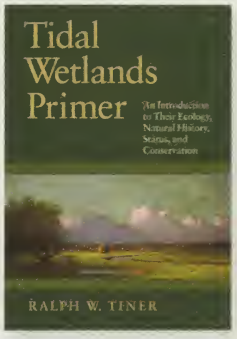
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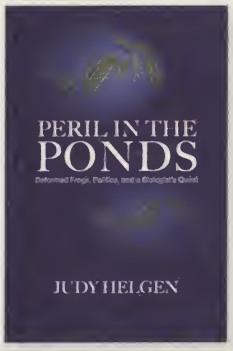
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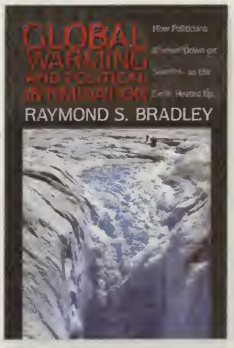
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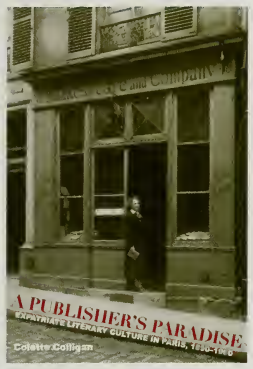
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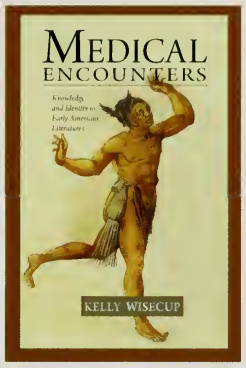
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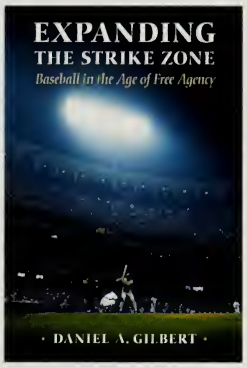
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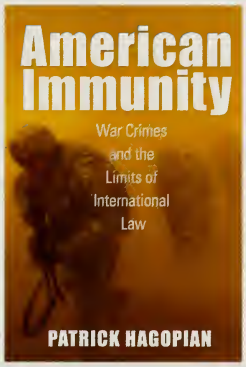
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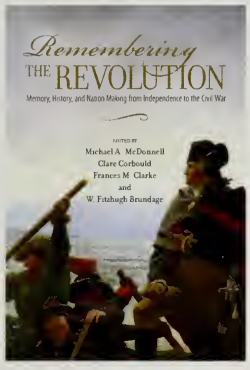
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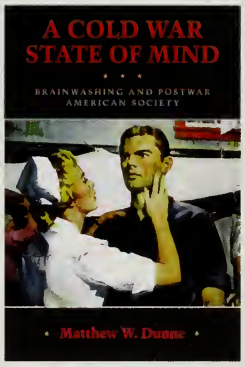


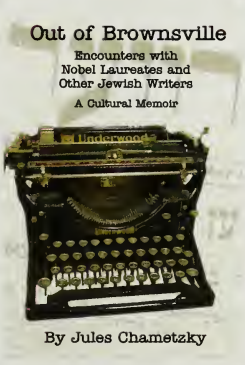


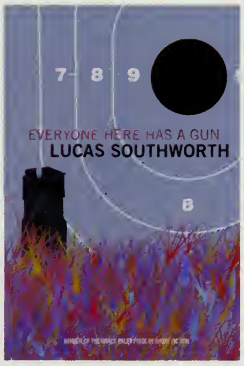


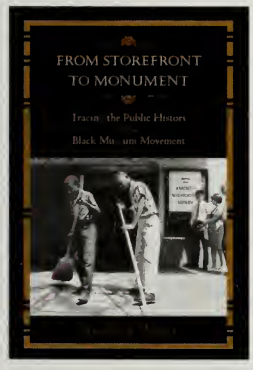


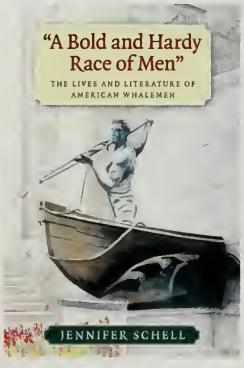




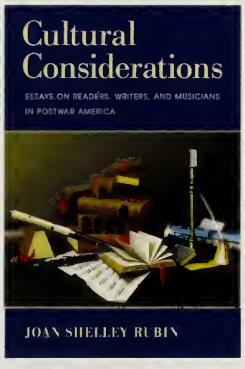


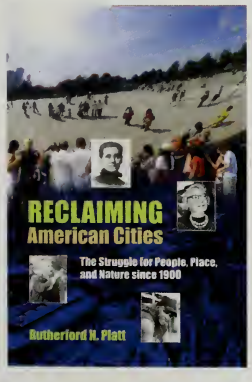


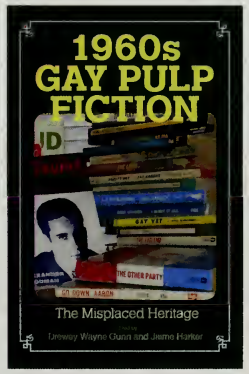


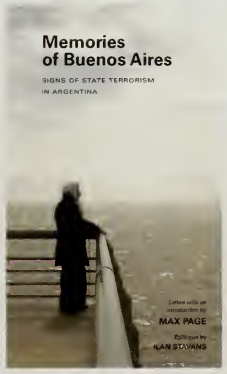


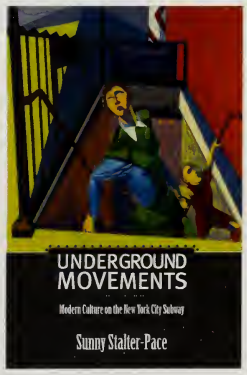












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